

Flauto

338750

Troisième
QUATUOR
Brillant

pour

Flûte, Violon, Alto

et Violoncelle

Composé par

F. E. FESCA.

Op. 40.

Prix 6 Frs.

Bonn et Cologue

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2.

F. E. FRSCA
QUARTETTO
Op. 40.

Allegro $\text{♩} = 112$. Flauto.

dol

f

decres P

1

cres

f

decres

dol

1

f

p

tr

Gift of the Mrs. E. Andrews Estate.

Flauto .

3.

1

p

f *decre* *p*

f *dol*

1 2

3

f *dol* *cres* *f*

p

f *p*

f

decre *p*

1

This page contains 14 staves of musical notation for a flute. The music is written in a single system, with each staff containing a line of music. The notation includes various dynamics such as *crec*, *f*, *decrec*, *dol*, *tr*, *p*, and *f*. There are also articulations like slurs and accents. The music is in a key with one sharp (F#) and a 2/4 time signature. The page number 4 is in the top left, and the instrument name 'Flauto' is at the top center. The number 2352 is at the bottom center.

2352 .

Flauto .

5.

$\text{♩} = 100$

Andantino.

p con espressione.

f *p*

pp *f*

pp

dimin: *smorz:*

6.

Flauto.

 $\text{♩} = 69$

Scherzando

Vivace.

Flute musical score, Scherzando Vivace. The score consists of 12 measures across 12 staves. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is marked 'Scherzando Vivace' with a quarter note equal to 69 beats per minute. The dynamics range from piano (p) to fortissimo (f). The piece features various musical techniques including slurs, ties, and fingerings (4, 3, 2, 1). The final measure includes the instruction 'decres' (decrescendo).

Flauto .

7.

decrec *p*

2

dimin: *fp*

1

♩ = 66 .

Trio . *p*

f

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *cres*

f *p*

dol

ritardando .

Scherzando
da capo .

8.

Flauto.

Finale
Vivace.

♩ = 120.

Flauto. Musical score for Flauto, Finale Vivace. The score consists of 12 staves of music. The tempo is marked 'Vivace' and the time signature is 2/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* (sforzando) and *schierzando*. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a *sfz* marking. The third staff has a *sfz* marking. The fourth staff has a *sfz* marking. The fifth staff has a *sfz* marking. The sixth staff has a *sfz* marking. The seventh staff has a *sfz* marking. The eighth staff has a *sfz* marking. The ninth staff has a *sfz* marking. The tenth staff has a *sfz* marking. The eleventh staff has a *sfz* marking. The twelfth staff has a *sfz* marking. The score ends with a double bar line.

Flauto .

9.

The musical score for Flauto on page 9 consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical elements such as slurs, ties, trills, and dynamic markings. The dynamics include 'cres' (crescendo), 'p' (piano), 'f' (forte), 'p dol' (piano dolce), and 'f' (forte). The score is written in a single system across the page.

p *pp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2 *1* *2* *2* *2* *2* *2* *2* *2* *2*

schierzando.

Flauto .

41.

Musical score for Flauto, page 41. The score consists of 11 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as *cres*, *p*, *f*, *pp*, *dol*, and *decres*. The music concludes with a double bar line and a *fine* marking.

